PRESENTS

CINEMA SUNDAYS

Hosted by TED WALCH

THE MARVELOUS MRS. MAISEL
2017, Amy Sherman-Palladino
Several artists from this wildly popular television series will join us after we view one or two episodes.

THE BROWNING VERSION
1951, Anthony Asquith – 90 mins
This knockout (the original, with Michael Redgrave) tells the story of a failed teacher and the beguiling kid who cares about him.

MR. AND MRS. BRIDGE
1990, James Ivory – 127 mins
JOHN CONSIDINE and TED WALCH talk about working with Paul Newman and Joanne Woodward, the stars of James Ivory’s masterpiece.

THE KID WITH A BIKE
2011, Jean-Pierre & Luc Dardenne – 87 mins
A 12-year-old boy and his bike travel the literal and figurative landscape of this heartbreaker from the Dardenne brothers.

HUD
1963, Martin Ritt – 112 mins
MAX BARI joins TED WALCH as they replicate their podcast of Paul Newman’s finest performance.

TRIAL BY JURY: THE CASE OF THE N-WORD
HW parent and multimedia producer, KYLE BOWSER, presents this compelling interactive film experience. See the trial and jury deliberation, then discuss, before voting to determine a verdict.

HOLIDAY
1938, George Cukor – 95 mins
REBECCA VAN DUSEN helps us bask in the delights of this Hepburn/Grant classic comedy.

THE MAN WHO KNEW TOO MUCH
1956, Alfred Hitchcock – 2 hours
SAM WASSON invites us into the many delights of a favorite from Hitchcock, starring Doris Day and James Stewart.

BASQUIAT
1996, Julian Schnabel – 108 mins
LIZY DASTIN, street-art expert, presents Julian Schnabel’s story of Michel Basquiat, graffiti artist and neo-Expressionist.

THE HEIRESS
1949, William Wyler – 116 minutes
Director Wyler’s son, DAVID WYLER, unravels this compelling study of a woman caught between love and duty.

SUPERBAD
2007, Greg Mottola – 118 mins
Film enthusiast, LELAND FRANKEL (HW ’12) promises to prove Superbad “a masterpiece.” Host Ted Walch remains skeptical, but compliant.

JOHNNY GUITAR
1954, Nicholas Ray – 111 minutes
Cinephile extraordinary, NICK LIEBERMAN (HW, ’11) deconstructs a brilliant, obscure Western that breaks boundaries, upends genre, and shreds tropes.

THE CROWD
1928, King Vidor – 104 mins
Guest MICHAEL MORTILLA at the piano accompanies Vidor’s “silent” masterpiece, and joins Walch for a discussion following the screening.

THE RIDER
2018, Chloé Zhao – 105 mins
ALEX O’FLINN, editor, presents Chloe Zhao’s remarkable film. It’s Walch’s favorite from 2018.

FREE TO EVERYONE AND ANYONE. NO RESTRICTIONS. NO RESERVATIONS.

Sundays @ 3 pm (out no later than 6 pm)
Screening followed by discussion/Q&A
Doors Open at 2:30 pm

Ahmanson Lecture Hall
Harvard-Westlake Upper School
3700 Coldwater Canyon Avenue
Studio City

ALL GUESTS are subject to availability. Schedules could change.
To get all updates and advance notice, send your email address to jspatterson@hw.com.